

Remembering the war in three plays by Wajdi Mouawad

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Abstract. This article examines the representation of war and memory in Wajdi Mouawad's theatre through *Seuls* (2008), *Sœurs* (2015), and *Mère* (2022). War is not portrayed merely as a historical event but as a psychic and social experience that deeply shapes identity, memory, and family relationships. By intertwining individual, collective, and postmemory, Mouawad explores the transmission of trauma and the reconstruction of self in exile. His dramatic writing transforms pain into speech, turning theatre into a space of healing and remembrance, where storytelling enables both survival and reconciliation between past and present, self and community.

Keywords: Wajdi Mouawad, theatre, war, exile, memory, trauma, identity.