

Speaking of death in contemporary Francophone novels:  
towards an ecological aesthetics of mourning

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**Abstract.** This article explores how *Notre-Dame du Nil* and *Qui a tué mon père* frame death as an environmental and corporeal force that shapes experience before loss is declared. It argues that both texts craft an ecological form of mourning grounded in material traces, haunted landscapes, and fractured narrative structures. Through these aesthetic choices, the novels sustain a tenuous link with the dead and outline an ethics of shared vulnerability. The analysis highlights how contemporary Francophone writing reconfigures grief through spatial, bodily, and relational intensities.

**Keywords:** death, ecological mourning, memory, landscape, body, fragmentation, vulnerability.