

## Images of war in *Palestine* by Hubert Haddad

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**Abstract.** Our present study of Hubert Haddad's *Palestine* aims to decode the sometimes painful and perilous dialogue that arises between personal identity and collective consciousness, against the backdrop of the war in Palestine. We will examine how Haddad's work of deconstructing and reconstructing identities highlights the intrinsic vulnerability of human existence. This raises several questions: what role does fate play in the course of a life when faced with the weight of history? And how can these forces be articulated in the light of the absurdity of war, which blurs faces and names to the point of making it uncertain which side one belongs to? We will attempt to provide some answers to these questions by beginning with a relevant presentation of the author and his work, before focusing on an allegorical analysis of the two main characters, emblematic and interchangeable figures of Palestine and Israel.

**Keywords:** Palestine, Hubert Haddad, national belonging, identity trauma, allegory.