

The legacy of Elie Wiesel or the triumph of memory

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Abstract. In a final effort to tame the memory of humanity, Elie Wiesel attempts to express the unspeakable, to bring forth from the labyrinth of remembrance the open wounds that marked his destiny and that of an entire people doomed to extinction. For Wiesel, the painful memory of the victims of the Holocaust becomes a victory, because it is capable of preventing the dissolution of language and the descent into the darkness of oblivion. Thus, a relationship of intergenerational interdependence is established between the Giver, the transmitter of memory, and his fellow human beings in an irrepressible desire to preserve the Memory of History, an inexhaustible memory that pain no longer consumes, but rather revives, bringing back from their ashes those whom oblivion threatens to kill a second time.

Keywords: memory, History, oblivion, testimony, Shoah, remembrance.