

The Rage of Writing in Confrontation with Individual and Collective Trauma in Sorj Chalandon's Work

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Abstract. In *Enfant de salaud* (2021) and *L'Enragé* (2023), the violence of writing becomes the catalyst for a meditation on the stakes of subjectivity and literature. In these two novels, Sorj Chalandon explores the power of literary discourse to confront war and its traumatic legacy. This article analyses how Chalandon problematizes the echoes of childhood traumas and the complex connections between identity, history, and experiences of violence within the contemporary epistemic field. Shaped by the interplay of journalistic, historical, and (auto)fictional perspectives, Chalandon's approach resemanticises the question of individual and collective responsibility in the contemporary world and advances a reflection on the relation between historical inheritance and the legitimacy of literary discourse.

Keywords: Sorj Chalandon, rage, forms of violence, war, autofiction, legitimacy, collective consciousness, individual responsibility.