

## Naming evil: Infidelity and Melancholia in *See You Up There*

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**Abstract.** War, the unfortunate triumph of the darkness of our soul, also represents a moment of reflection on the moral and emotional investment we are expected to make in the world. *In See You Up There*, the war depicted by Pierre Lemaitre shows that becoming a bastard or an orphan is almost synonymous with an ontological infidelity, a melancholy that takes hold of the soul of one who stops investing energy in life and instead directs it toward death.

**Keywords:** Gogol, Pierre Lemaitre, melancholia, war, Dead Souls, Dostoevsky, identity.