

At Night All Blood Is Black: from one war to the another,
or how the outside world enters the inside world

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Abstract. In David Diop's historical fiction *At Night All Blood Is Black*, the omnipresence of death and violence bordering on savagery is told through heartbreaking images of war. By bridging and overturning extremes, Diop manages to articulate the Evil, to metamorphose a deeply traumatic experience into an aesthetic discourse. He turns to the theme of the Great War to speak about the blurring line between the human and the inhumane – concepts that, in times of bloodshed, do not have their usual connotations. The world of war is an upside-down realm, an inside turned outside, like broken bodies emptied of their entrails and spirit. And then, this hellish world moves inward.

Keywords: inside-out, dual being, disembowelling, war, violence, extreme contemporary, David Diop.