

George Sand and the silence of war

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Abstract. This article examines how George Sand represents war as an experience that destroys bodies, consciences, and social bonds. Through her writing and correspondence from 1870, Sand develops a reflection in which death, silence, and human dignity intertwine to denounce the absurdity of collective violence. Her perspective, deeply rooted in compassion, reveals the suffering of peoples, the injustice of conflicts, and the blindness of those in power. The analysis shows how Sand transforms the horror of war into an ethical framework that rejects fatalism and calls for a reconciled humanity, making literature a space of resistance, memory, and hope.

Keywords: George Sand, War, Death, Silence, Memory, Ethics, Violence.