

The War lived and told by two narrators-combatants in *The Fire*, by Henri Barbusse, and in *Journey to the end of the night*, by Louis-Ferdinand Céline

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Abstract. This study makes a comparison between two novels inspired by First World War, namely *The Fire*, by H. Barbusse, and *Journey to the end of the night*, by L.-F. Céline, in order to find possible similarities and differences – in the way the two writers (and the respective narrators-combatants) approached and treated the theme of war, violent scenes, horrible impressions they went through – as well as in their attitude towards the other fighting-men. The analysis will be developed on several levels, such as narrative technique, specificities of the narrative voice and of the literary style of writing, affective and ideological influence on the readers' state of mind, during the First World War and the twentieth century.

Keywords: comparison, First World War, narrators-combatants interpretations, violent scenes, kindness, solidarity, cynicism, indifference, ideological influence.