

# Writing the Race Crisis for the Theatre: The Historical Paradigm of Racism in Joseph Ngoué's *La Croix Du Sud*

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**Abstract.** The crisis faced by societies of truly established racial segregation deserves particular attention in the literary space, and its writing requires in-depth analysis within the field of criticism. This article explores Joseph Ngoué's *La Croix du Sud* to examine how racism is represented and staged. Assuming that this social scourge manifests itself through a set of codes – be they linguistics, objects, thoughts or facts – that hark back to the history of the societies affected by this issue, we draw on Edgar Morin's (1976) work on the crisis to highlight the antagonistic poles of racism, as well as the conflicts that arise from it, and the various existential postures that seek to transcend racial hierarchization. In this way, the writing project of the work under study is enriched by the author's desire to shed light on the paths to freedom for people who are still oppressed.

**Keywords:** Racism, Race, Crisis, History, Antagonism, Staging, Negro, Apartheid.