

Politics and Historical Memory in Cameroon: Rudolf Duala Manga Bell's Case

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Abstract. This essay examines the relationship between politics and historical memory, focusing on a figure of Cameroonian nationalist resistance: Rudolf Duala Manga Bell. The article explores the patriotic contribution of RD Manga Bell in the context of the German protectorate in Cameroon. It also discusses the political implications of his memorial legacy, demonstrating the complexity of the politics of memory of national heroes in Cameroon. This reflection leads to the idea that the transcendence of ethnic and geographical particularities, historical failings and exclusive logics must prevail in the process of rehabilitation and memorial transmission, in order to strengthen national identity and consciousness.

Keywords: Cameroon, Germany, protectorate, nationalism, politics, memory, rehabilitation.