

Abdelhamid Benzine, a Duty of Testimony to
Rehabilitate the Marginalized Voices of the
Algerian War: Writing as an Echo of Suffering

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Abstract. Colonization has profoundly marked the Algerian collective memory, particularly through violence such as torture and discrimination. This period is often oversimplified, portraying the French forces as tormentors and the Algerians as mere victims, which minimizes the complexity of the motivations at play. The duty of testimony is essential to break the silence surrounding these traumas and denounce the dehumanization of detainees, often labeled as terrorists. Abdelhamid Benzine, in his works *Lambèse* (1989) and *Le Camp* (1961), offers a unique perspective on the brutality of the conflict and the emotional impact of suffering. His testimony contributes to the recognition of the traumas of the Algerian war and the rehabilitation of marginalized voices, highlighting the importance of memory.

Keywords: duty of witness, Abdelhamid Benzine, Algerian war, dehumanization, *torture* *bori*.