

The deconstruction of History in the novel
Who remembers the sea by Mohammed Dib:
between a nightmarish representation and a
liberating reconstruction

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Abstract. The tragic events of 20th-century History were approached in literary creations from several angles to reveal the unspoken truths of wars and conflicts. For this purpose, the Algerian writer Mohammed Dib, in his hermetic novel, who remembers the sea, approaches the Algerian war from a disturbing and supernatural perspective (he uses Picasso's canvas to depict the absolute truth of this conflict where elements of the fantastic, surrealism and science-fiction intertwine). Thus, he deconstructs historical reality through an innovative writing style, which leans towards liberation from the shackles of realism.

Keywords: History, evil, aesthetics, imaginary, painting, truth, surrealism, supernatural, oppressed, deconstruction.