

Rewriting History: A Dialogue Between Yasmina
Khadra's *What the Day Owes the Night* and Patrick
Chamoiseau's *Texaco*

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Abstract. This study offers a comparative analysis of historical rewriting in two major works of postcolonial Francophone literature: Yasmina Khadra's *What the Day Owes the Night* and Patrick Chamoiseau's *Texaco*. Through a theoretical approach combining insights from postcolonial studies and contemporary historiography, the article examines the narrative strategies deployed by both authors to deconstruct hegemonic historical narratives and develop a new epistemology of historical facts. The analysis highlights the emergence of a specific memorial poetics which, through reinvented temporality and singular narrative corporeality, contributes to a fundamental reconstruction of the relationship between history and literature in the postcolonial Francophone space.

Keywords: postcolonial literature, historiography, collective memory, narrative strategies, temporality, corporeality, Francophone studies, historical rewriting.