

Expression of Literary Algerianity:  
Return to the Past and Rewriting of History in the  
novels of Kamel Daoud and Sarah Haidar

Chiraz AMANI

**Abstract.** Contemporary Algerian literature seems to be entering a new era, and critics are announcing the emergence of "new forms of writing" in the current literary landscape. The recourse to rewriting history and the tendency to return to the past may be the symptoms of a retrospective and critical poetics, which this article will seek to highlight through an analysis of the novels of Kamel Daoud and Sarah Haidar. This paper will first revisit the nature of the relationship between the concept of "literary Algerianity" and history, before exploring its manifestation in the aforementioned novels and finally understanding why literature returns to the past in order to speak of the present.

**Keywords:** Algerianity, history, identity, literature, memory, novel, past, rewriting.