

From Socio-Historical Context to Literary Text:
A Discomfort of Being in Driss Chraïbi's writings

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Abstract. Chraïbi's narrative resembles an identity quest, following the model of the hero in search of his true self. This wandering is marked by trials and encounters, as well as by obstacles, particularly the tyrannical authority of the father and the social and political constraints that stifle the individual. The dominant ideological structure, monolithic in nature, hinders the flourishing of the self and freezes identity. This poignant testimony evokes a troubled period in Morocco, where the narrator, feeling like an intruder, is compelled to reinvent his identity. Fiction thus becomes a refuge for exploring injustices and restoring meaning to the existence of the marginalized, while revealing the buried aspects of the Moroccan socio-historical context.

Keywords: context, quest, identity, wandering, father, tyranny, politics, fiction, marginalized.