

Sous l'œil de l'Ogre. La Roumanie totalitaire dans la prose de Liliana Lazar

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Abstract. Liliana Lazar is a young author of Romanian origin, whose novels written in French and published in her new country, France, depict tragic aspects of Romania during the totalitarian era. This is why our article endeavors to point out the most characteristic themes of her work, written in a sophisticated way that mixes together realism and fantastic scenes, all taking place in villages isolated from the rest of the country, where people live according to old rules and where Ceausescu's dictatorial regime brings suffering and terror.

Keywords. Liliana Lazar, Francophone literature, totalitarian regime, realism, fantastic fiction.