

## **Pour une identité de rencontre : Senghor, l'Afro-Européen**

Toader SAULEA

Université de Bucarest, Roumanie

*Abstract:* Like love, real identity always relies on meeting. If Africa and Europe perceived each other at a distance in the geographic imaginary, the two continents seem to be quite close in the cultural imaginary, through their art, their literature and their thinking. Owing to Senghor, “the Black Orpheus”, Europe feels that “emotion is Black”, Africa understands that “reason is Hellenic”. Led by an understanding soul and a sensitive reason, Senghor, the Afro-European shows, through his wide “Afro-European” work, that if the “techno” man has the world in his power, the cultural man doesn’t feel quite at home in the world. Thus, the bard of “négritude” wishes a new type of humanity, based on cultural values, or more, a multicultural man representing a “universal civilisation”.

*Keywords:* Africa, Europe, identity, civilization, black man, white man, black identity (négritude), Black art, culture, poetry.