

## Despre arta spectacolului ionescian în România după 1990. O estetică a realismului în teatrul lui Eugène Ionesco

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*Abstract.* The study follows a change in the reading of the ionescian dramatic masterpiece through the representation of this theatre in the Romanian post-revolution period: for being a generator of significance, the absurd must be approached and described in a realistic way. Starting from one of Ionesco's first statements: « *Humanity must be looked out not in the objects that are around us, but beyond them, in the essential realities, from which the objects disconnect us* », we follow, through the tension between the object and the actor, the generation of some new poetics of this theatre, where realism is a basic element. The dialogue with the authors of the analyzed performances has helped us: stage designer Adriana Grand (*The Chairs*) and the director Gelu Colceag (*What a wonderful mix-up*).

