

La bénédiction du talent farfelu

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Abstract: Irina Teodorescu is one of those writers of Romanian origin and French 'impression' (to quote the inspiring formula of the Tunisian scholar Habib Sahla) who, far from the ready-made, disposable products of a short of breath literature, succeeds in creating strange, fabulous vibrant and original fiction world, full of vital curiosity, genuine sensitivity and a strong malicious pen which refreshes the old structures of the classical novel.

Keywords: novel, legend, humour, tradition, polyphony.