

Eugène Ionesco et l'ironie transdisciplinaire

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Abstract. Ionesco does not necessarily have to be regarded as a playwright of “absurd” theatre. He mainly expresses a particular vision of the world, which is eccentric as regards to both cultures he embodies, and which is a way of considering the complexity of reality in all its contradictory aspects, simultaneously. This transdisciplinary attitude is well supported by Ionesco's ironic skill. The « included third » which defies aristotelic logic is more than a claim to plurality and difference, it is Ionesco's most personal search for real communication.