

La réforme de la poésie moderne ou les scènes musicales dans *Sylvie* de Gérard de Nerval

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Abstract: This paper analyses the well-known masterpiece of Gérard de Nerval, *Sylvie* and the author's interest in the art of poetry from the point of view of the aspect than the contents, the word « mélodieux » being the key – word of his entire work. *Sylvie* is the most beautiful illustration of a poetical reform that the poet proposed. We notice the preference of Nerval for the folk songs and a rejection of the perfect lessons from the Conservatory. The new poetical art proposed by Nerval, an art centred on music, became a symbol for the XIXth century's poets.

Keywords: french poetry, poetical art, music, dance, musicality, rhythm, voice, folk songs