

## **Les représentations de l'espace dans les récits de voyage d'Alexandre Dumas : la montagne**

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*Abstract:* The traveller Alexandre Dumas prefers the seascape. However, his travel writings start with the Swiss Alps and end in Caucasus. How does the writer perceive this landscape and how does he describe it?

Despite the fact that he suffered from acute mountain sickness, Dumas accepted the challenge of climbing. The mountain is generally perceived as space of isolation and confinement, except when it offers a vast panorama and when it is located near a human settlement, in which case it bears a positive function of protection and refuge.

*Keywords:* space, landscape, mountain, horizon, panorama