

**Morcellement identitaire intergénérationnel dans le roman  
*Les deux sœurs* de Dominique Rolin**

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*Abstract:* As a major component of the narrative, the identity occupies an increasingly important place in the 20<sup>th</sup> century novel's writing. The multiple facets of the Rolinian creative insight let flow the Wolvenzang's story in the novel *The Two Sisters*. A family obsessed with the search for complete identity. In this novel, which we will carefully study, we highlight the importance of the intergenerational factor in identity modelling and we also measure the consequences of its absence.

*Keywords:* Identity, identity modelling, intergenerational, completeness, disaffection, death, jealousy, imbalance, fear, flight.