

Du Roi pêcheur au *Roi se meurt* (1962)

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Abstract. Projection of the dramatist's fears, *Exit the King* resumes the archetype of the sick king in a secular space marked by death. Under the guidance of a Buddhist guru, he learns how to die. Ionesco turns away from the literary models he had in view, though taking over from them the idea of a reconciliation with his own self, of peaceful death, in a moment when his contemporaries considered death to be a taboo topic.