

Le rêve un lieu commun de la littérature francophone et roumaine, étude comparée de Caroline Lamarche et Ana Blandiana

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Abstract: Ana Blandiana and Caroline Lamarche are two women, with two combats, that want to speak the unspoken, not only about their own problems, but also about those of an entire nation, or of all the women in the world. Both of them create feminine protagonists having a normal life: the characters of Lamarche are generally wives, mothers, workers... They also have a dark past with traumas such as rape or domestic violence which determines them to find a way to survive, through the virtue of dreams. Blandiana's characters are quite similar: they are searching for their identity, and for a way to express freely. In order to do that, they have to escape oppression of an authoritarian government. Blandiana and Lamarche chose the fantastic genre and the dream symbolism to put in writing what they have to denounce.

Keywords: Dream, fantastic, memory, women, identity, tale, prose, unconscious, internal, exile.