

## Le mot-personnage dans le théâtre de Matéi Visniec

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*Abstract:* While theatrical language is composed of various signs, it is speech that is its principal element in Matéi Visniec's work. So much so that words take on a decisive importance in the very structure of his texts—and the fact that the author, while writing in French, is located between two languages plays an essential part in the special attention he pays to words. In some plays, those words become characters: they are spoken to and they express themselves within monologues or dialogues. It is the case in particular in *Le cabaret des mots*, in which each sequence is devoted to one or several words that become multifaceted characters. An analysis of this book permits us to study this metamorphosis and to examine how Matéi Visniec stands among writers of foreign origin who, by choosing to write in the French tongue, allow us, thanks to their bilingualism, to rediscover the relationship between literature and language.

*Keywords:* Matéi Visniec, theatre, French language, words as characters.