Un moment dans l’histoire intellectuelle entre France et Roumanie.

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Abstract: The research analyzes the activity of the Romanian School in Paris, the ambitious project of Nicolae Iorga regarding the organization of an academic establishment in Paris. The central issue regarding the creation of the Romanian School in Paris was the Latin vocation that Romanian society assumed after the construction of the Great Romania, at the end of the first world conflagration.

Keywords: Romanian School in Paris, cultural development, creative elites, Nicolae Iorga, Nicolae I. Popa