

Marius Daniel Popescu – l'écrivain à l'en-vers et à l'en-vie

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Abstract: Marius Daniel Popescu is a very original voice of the contemporary francophone literature. His most known writings are the novels *La Symphonie du loup* et *Les Couleurs de l'hirondelle*, as well as the poetry volume *Arrêts déplacés*, published before the two novels. We shall try a synthetic presentation of Marius Daniel Popescu's work in order to emphasize the uniqueness of this francophone voice. We shall refer to the writing particularities, to the recurrence of some themes, symbols and figures and, especially, to the way in which the literature is proved to be the immediate and very honest expression of the presence in the world.

Keywords: original writer, francophone literature, novel, poetry, testimony.