

L'interculturel à travers *Phantasia* d'Abdelwaheb Meddeb : approche sémiotique

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Abstract: Our reflection concerns the question of facets of interculturality in the novel of *Phantasia* by Abdelwaheb Meddeb, who is considered as an important author of French-language Tunisian literature. His novelistic universe problematizes the human existence and encourages the reader to ask questions about himself and the other.

The work is organized around two main axes. The first axis deals with the facets of doubly which reflect an identity structure which is characterized by the plurality. The second axis is devoted to the textual manifestations of interculturality in the novel, notably the plurilinguisme and the intertextuality.

Keywords: Facets, interculturality, phantasia, French-language Tunisian literature, himself, the other, doubly, plurality, plurilinguisme, intertextuality.