

Le conteur et la sauvegarde de la sagesse ancienne dans l'œuvre de Patrick Chamoiseau

Elena-Sofica DUMITRASCU

Abstract: Heir from the cries issued from the slave ship and shaped in the middle of the plantation, the Caribbean storyteller is undoubtedly the most representative figure of the Caribbean identity that Patrick Chamoiseau paints masterfully through its work. Embodying the passive resistance of the slaves, this marronneur by his stories in search of freedom and of Creole identity becomes the source of culture traditional Caribbean knowledge. Its disappearance from the modern society is clearly traced by the creoliste Patrick Chamoiseau who wishes to pay a tribute to this symbol of Caribbean traditional values in the process of annihilation.

Keywords: Caribbean storyteller, sacred word, Chamoiseau, identity, Caribbean culture.