

La poétique de défrancisation du français dans les dramaturgies africaines. Une réponse à la désintégration des cultures et langues africaines

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Abstract: Driven by the desire to prove to the colonizer their intellectual maturity and their ability to use French like native speakers, the first generation of African playwrights gave birth to a dramatic writing respecting the standards of language and morals. Their writing style and artistic act has shown dramatic and linguistic conformism. The second generation, for its part, defined itself by radically opposing to the previous one, in terms of dramaturgical writing. The new generation has proven to be particularly rebellious and iconoclastic, mocking the standards, the prohibitions and the taboos which, traditionally, govern African dramaturgical writing. French became a veritable field of experimentation and has given birth to a diversity of forms of languages criticised by language purists.

Keywords: Generations of African playwrights, language subversion, language debauchery, linguistic inventiveness, African authenticity, dramatic freedom.