

Lecturi scenice ionesciene în România post-comunistă

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Abstract. My study follows the analysis of a few of the most interesting and appropriate performances in Romania after 1990, made on Eugène Ionesco's plays. The performances that I have chosen are consistent scenic versions based on the theatrical substance of the plays, nourished by their structural generosity. These are options that prove the possibility of always reinterpreting Ionesco's plays. The scenic versions are signed by some of the most valuable scene directors from Romania: Mihai Măniuțiu (The Lesson, « Lucian Blaga» National Theatre Cluj- Napoca), Tompa Gabor (The Bold Singer, « Lucian Blaga» National Theatre and Hungarian State Theatre Cluj-Napoca), Victor Ioan Frunză (The Lesson, « Csiki Gherghely» Hungarian Theatre Timișoara), Alexandru Dabija (5 Smal Pieces, Odeon Theatre București; The Bold Singer, German State Theatre Timișoara).