

Simplement aimer, dit-elle. Images de la femme dans les autofictions

de Felicia Mihali

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Abstract: In this article, my aim is to examine the autobiographical novels by Felicia Mihali, teacher and writer in the two languages, Romanian and French, investigating the two sides of her writing, i.e. the representations of the woman/ her femininity and her passions. Subject and object of the narrative, viz. description and analysis, the woman always appears as confined into her own self, alien to herself and the world. She gets to know the way to affective and social alienation, failure, resilience to herself and others, astonishment and rapture in love through catharsis. It is a plural being who, in her journey towards the assessment of her *difference*, proves to be commendably courageous. Protagonist, story-teller and writer, all three women set off on a journey of initiation, towards discovering their own self and the Other, in an identity quest that results in either inadaptation and total failure, or peace and resilience. These women are burning with the migrant yearning for the absolute, albeit fragmented, guarding their world by means of their difference, a country that cannot possibly confine them, so they are good-willing, non confining guards. In this respect, all exile is an escape as counter-poison to the matric isolation and the cloistered prison of a man.

Keywords: Felicia Mihali, autofiction, femininity, alienation, identity quest, difference, resilience, guard, exile, Other