

« La mémoire est voix des femmes ». Identité et mémoire dans l'œuvre d'Assia Djebar

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Abstract: Women have always played a fundamental role in the preservation of cultural identity throughout history. By taking care of their families, raising and educating their children, women have transmitted the authentic culture and memory of their antecedents from generation to generation. Nations around the world have relied their cultural heritage on women who have always been true ambassadors of the memory and identity of their ancestors. Being a writer, a historian, a critique, a cineaste, and a sociologist at the same time, Assia Djebar became a unique symbol of women who fought for the preservation of the true identity of ancestors. She underlined the role of women in re-writing the true history of Alger, demonstrating that the memory of her people was accurately represented mainly by the voice of women. This paper focuses on the analysis of women's role in the conservation of cultural heritage of Algerian people, as presented by Assia Djebar in her novels.

Keywords: memory, identity, cultural heritage, colonization, post-colonial studies.