

Le discours onirique chez Anne Hébert comme quête identitaire

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Abstract: Within the field of French literature worldwide, the literature of Quebec is built as a privileged means for defining the quest of identity and survival in a hostile space/environment as a result of the Anglophone menace and conservatism. The author Anne Hébert illustrates the drama of the people of Quebec in a literary work that facilitates the characters' escape, always in search of the absolute as a variant of their identity. It is through dream that this escape becomes possible, and the novels *Les Chambres de bois* et *Kamouraska* explore it in terms of a sort of premonitory experience as well as a profound descent into the depths of the self in order to assemble the fragments of being. The dream discourse will thus function in Anne Hébert's works as a way/method of underlying the quest of identity at the level of discourse.

Keywords: francophonie, Quebec, identity, dream, escape, premonition, dream discourse, reference, coherence.