

De l'orphisme à la kabbale ou les fantasmagories de l'amour dans *Cours sur la Rive Sauvage* de Mohammed DIB

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Abstract: In this article, we make a parallel reflection between the meaning of love and death and the literary creation in *Cours sur la rive sauvage* by Mohammed Dib. In order to understand the irradiation of the Orpheus myth, we show that the interrogation formulated by the novel takes the form of an initiatory journey in the footsteps of the Thracian cantor. We strive to study the phantasmagoria of love in the dibian conception of love. The article seeks to identify traces of Orphism and Kabbalah in the metamorphoses of Iven Zohar's "l'esprit de l'amour" and to dispel the misunderstanding that this love arouses and illustrates on the one hand by an Orphic air in searching the mysteries of art and, on the other hand, being in search of salvation.

Keywords: Mythocritic, Phantasmagoria, Orpheus, rewriting, Love, representations, aesthetic, mystic, Maghreb literature.